

**TERMS OF REFERENCE FOR INDIVIDUAL CONSULTANTS AND CONTRACTORS**

<b>Title:</b> Videographer	<b>Funding Code:</b> WBS: 3900/A0/08/880/00 3/003 Grant: Non-Grant	<b>Type of engagement</b>  <input checked="" type="checkbox"/> <b>Roster</b>	<b>Duty Station:</b>  Freetown, with occasional travel upcountry
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**Background:**

The current UNICEF Sierra Leone Country Programme, 2020 – 2023, has a vision of ensuring that more children and women, particularly the most deprived, have increased access to inclusive quality health, nutrition, WASH, education and child and social protection services. The Country Programme also recognises the impact of unprecedented emergencies on the lives of children and their families and therefore focuses on how at all times, all children can enjoy their rights to health, education, protection, participation, and non-discrimination.

As the office continues to be a leader in knowledge management on children’s issues in Sierra Leone, there is regular need for the production (filming and editing) of professional and powerful film clips materials that highlight the impact of investments in the different programme areas and support efforts to fundraise for the country office. These services are required on a regular basis and having a standby arrangement with videographers is important, particularly during times of an emergency where the lead time for recruitment, selection and onboard must be short.

Audio-visual products are a major part of the communication work of UNICEF, important for purposes of fund raising, advocacy and visibility to reach key stakeholders and to raise awareness on important issues. UNICEF Sierra Leone therefore needs to have a pool of videographers, who can be called on to create timely, powerful visual materials that highlight the impact of investments in the different programme areas and to demonstrate the situation of children during times of emergencies.

The required individual must be creative, forward-thinking, and should be an ambitious individual, who has a high videography aesthetic, someone who has a clear awareness of UNICEF’s branding guidelines and who is familiar with ethical guidelines on working with children. The selected individuals will be on a non-exclusive roster, which has multiple individuals. The initial term of the arrangement would be 11.5 months with an option to extend, subject to satisfactory performance by the consultant, continued need and the availability of funds.

The purpose of this ToR is for UNICEF SLCO to have in place an internal roster with a larger pool of available videographers compared to the previous years when a smaller pool gave us limited options and constraints in using the services of more videographers. The successful videographers will be placed on a roster and called upon as and when a need arises.

### **1. Purpose and objectives:**

The videos produced will highlight the impact of programmes/projects to a global online audience through the powerful use of human character-driven stories, shot and edited to the highest standards. They will show how UNICEF and Government, with support from various donors have put in place interventions to support the survival, growth and development of children across the country.

### **2. Methodology and Technical Approach**

The videographer will work with the External Relations and Advocacy unit and any other relevant section to develop concepts and story boards and produce powerful visual materials that highlight the impact of investments in the different programme areas.

The videographer is responsible for filming, editing and finalising videos into publishable content, which will be used for the UNICEF website, social media and/or other platforms. Throughout the editing process, the contractor will receive regular input and feedback from UNICEF, which has to be incorporated into the final product.

The videographer would be expected to strictly adhere to the UNICEF branding and style guidelines, which will be made available to the selected individuals

The length of videos produced will vary with each assignment and will be agreed on between the contractor and UNICEF.

### **3. Specific Tasks of the Consultant**

The individual will be expected to deliver any of the following as required during the whole duration of the contract:

- Production of video (script writing, videography, editing, audio balancing, sub-titling, format exporting, archiving raw and edited work etc.) according to UNICEF standards. All videos produced must be of the highest quality to adequately represent the organisation.
- The optimal standards are: 1080 25p/1080 29.97p or 30p. All material should be shot in 16:9, HD 1080.
- The individual shall use their own HD quality video camera and professional editing software for the delivery of work under this agreement.
- The individual shall edit the footage in line with the script agreed and approved by UNICEF focal person and produce a professional quality package / report / PSA of broadcast quality.
- Record and edit narration / voice over where needed in accordance with guidance from relevant UNICEF focal person
- Embed sub-titles in the video as per need
- Audio balance the final product and convert it in formats for use on TV, Social Media, website and other online channels
- Include appropriate UNICEF branding and crediting of UNICEF ownership for the produced videos.
- Archive the edited output in digital format along with professional log of the raw footage.

#### 4. Expected Deliverables

Deliverables
1. Filming at assigned locations
2. Editing of assigned footage
3. Incorporating feedback in final product
4. Delivery of final product and digital format of raw footage

#### 5. Management, Organization and Timeframe

The individual(s) selected for the roster will report to the Communication Specialist at UNICEF but will work closely with the Communication Officers in the External Relations and Advocacy Unit. The contractor will receive a briefing at the beginning of assignment then hold regular discussions through meetings, email and phone as required. S/he will hold meetings from time to time for inputs on the package.

The most important criteria for selecting a videographer would be a demonstrated quality of their previous work, preferably captured in diverse situations and edited in different formats. The videographer should also be available and willing to travel to different locations within Sierra Leone.

UNICEF and relevant partners will provide data and key messages that can be used to develop the required products.

UNICEF and relevant partners shall provide the consolidated comments of the scripts and rough cut.

UNICEF and relevant partners will provide the guidance on the in situational branding of the message guidelines.

UNICEF and relevant partners will facilitate a fixer for the filming, scout location and identify the relevant people for interviewing/filming.

The duration of the consultancy is 11.5 months.

Start date: 1 June 2022

End date: 15 May 2023

#### Child Safeguarding

Is this project/assignment considered as "Elevated Risk Role" from a child safeguarding perspective?

YES  NO If YES, check all that apply:

**Direct contact role**  YES  NO

If yes, please indicate the number of hours/months of direct interpersonal contact with children, or work in their immediately physical proximity, with limited supervision by a more senior member of personnel:

While the videographer will work with children in most of the video filming assignments, there will always be a UNICEF staff alongside the videographer. This is to ensure continuous observance of child protection protocols and the safeguarding of children through the media.

<p><b>Child data role</b>            <input type="checkbox"/> YES    <input checked="" type="checkbox"/> NO</p> <p>If yes, please indicate the number of hours/months of manipulating or transmitting personal-identifiable information of children (name, national ID, location data, photos):</p>
<p>More information is available in the <a href="#">Child Safeguarding SharePoint</a> and <a href="#">Child Safeguarding FAQs and Updates</a></p>

Tasks/Milestone:	Deliverables/Outputs:
Filming and audio recording of footage at assigned locations	Submission of film footage and video
Editing of filmed footage into agreed format	
Receive feedback on draft and incorporate the suggested changes (if any)	
Incorporate feedback and share second draft for inputs and consideration	
Submit final edited version of video in agreed digital format	

<b>Budget Year:</b> 2022	<b>Requesting Section/Issuing Office:</b> <i>External Relations and advocacy</i>	<b>Reasons why consultancy cannot be done by staff:</b> This is a specialised skill, which is not available within UNICEF CO. The need for this skill is also periodic and hence there is no fixed position for graphic designing.		
<b>Included in Annual/Rolling Workplan:</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No, please justify:				
<b>Consultant sourcing:</b> <input checked="" type="checkbox"/> National <input type="checkbox"/> International			<b>Request for:</b> <input checked="" type="checkbox"/> New roster	
<b>Consultant selection method:</b> <input checked="" type="checkbox"/> Competitive Selection (Roster)				
<b>If Extension, Justification for extension:</b> N/A				
<b>Supervisor:</b> Tapuwa Loreen Mutseyekwa	<b>Start Date:</b> 1 June 2022	<b>End Date:</b> 15 May 2023	<b>Number of Days (working):</b> TBD The successful videographers placed on a roster will be contacted as when needs arise. Duration of assignments will be discussed and agreed upon on a case-by-case basis. At least two days per assignment.	

<b>Estimated Consultancy fee</b>			
Travel International (if applicable)	-		
Travel Local (please include travel plan)	As per actual		
DSA (if applicable)	As per actual		
<b>Total estimated consultancy costs<sup>i</sup></b>	(90 days X Le 3,575,600)		<b>Le 321,804,000</b>
<b>Minimum Qualifications required:</b> Post high school qualification in media and communication, (Including videography and editing)	<b>Knowledge/Expertise/Skills required:</b> <ul style="list-style-type: none"> <li>• The videographer should have a minimum of 5 years' experience working on advocacy videos</li> <li>• Relevant professional qualifications in media and communication (Including videography and editing) are required</li> <li>• Ability to effectively grasp and incorporate inputs/feedback from multiple contributors</li> <li>• Previous UNICEF, UN and/or INGO experience in a similar role is desirable</li> </ul>		
<b>Administrative details:</b> Work permit required if the individual is not a Sierra Leone national <input checked="" type="checkbox"/>  Transportation for assignments to be arranged by the UNICEF office <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> Home Based		

<sup>i</sup> Costs indicated are estimated. Final rate shall follow the “best value for money” principle, i.e., achieving the desired outcome at the lowest possible fee. Consultants will be asked to stipulate all-inclusive fees, including lump sum travel and subsistence costs, as applicable.

Payment of professional fees will be based on submission of agreed deliverables. UNICEF reserves the right to withhold payment in case the deliverables submitted are not up to the required standard or in case of delays in submitting the deliverables on the part of the consultant

**Text to be added to all TORs:**

Individuals engaged under a consultancy or individual contract will not be considered “staff members” under the Staff Regulations and Rules of the United Nations and UNICEF’s policies and procedures, and will not be entitled to benefits provided therein (such as leave entitlements and medical insurance coverage). Their conditions of service will be governed by their contract and the General Conditions of Contracts for the Services of Consultants and Individual Contractors. Consultants and individual contractors are responsible for determining their tax liabilities and for the payment of any taxes and/or duties, in accordance with local or other applicable laws.